

How to submit a proposal

National Glass Centre welcomes proposals, at any time, for exhibitions, short- or long-term residencies, and ideas for the commissioning and production of new work.

National Glass Centre is looking to work with artists across all art forms - you do not need previous experience of working with glass to propose an idea.

Ideas may reflect the diversity of glass, its relationship with new media, film and video, science, architecture and design; or you may wish to consider the building itself and its environs. Priority will be given to proposals that introduce new ways of working and provide opportunities to work in partnership across media, and internationally.

Resources available include a visiting artist's studio with wireless internet access; an experienced hot glass studio team of artists who are on hand to support the production of new work; excellent exhibition spaces; and an experienced curatorial team and external panel of advisors. However, at the present time National Glass Centre cannot cover travel, accommodation, subsistence or artist fees for residencies, but we would work with prospective artists-in-residence to raise funds.

If you would like to submit a proposal please send a short statement, no more than 150 words, about your practice; an up -to-date CV on one side of A4 that includes all your contact details, and your proposal on one side of A4.

If relevant you can include a project budget and timetable.

Where relevant National Glass Centre will support in fundraising.

Supporting material

- Slides: up to 12 x 35mm slides numbered in the order you would like them seen.
- Digital images: up to 12 jpegs numbered in the order you would like them seen
- Video/film: a DVD no longer than 3 -5 minutes long
- Sound: a standard audio cd no more than 3-5 minutes long

Please send all proposals for the attention of: Creative Director, National Glass Centre, Liberty Way, SUNDERLAND, SR6 0GL or info@nationalglasscentre.com

The curatorial team looks at every proposal they receive but, unfortunately, they cannot respond to or offer feedback on every proposal.

If the curatorial team wishes to consider your proposal further or offer an exhibition/residency opportunity, they will contact you within 8 weeks of receipt. Otherwise, please assume that your proposal will not be taken any further. Your supporting material will be returned to you if you include a stamped addresses envelope.

PLEASE ENSURE THAT YOU SEND A STAMPED ADDRESSED ENVELOPE, WITH SUFFICIENT POSTAGE, FOR THE RETURN OF ANY WORK.

DEADLINE ONGOING